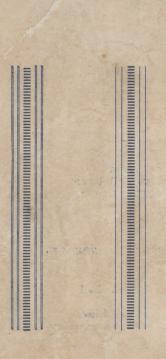
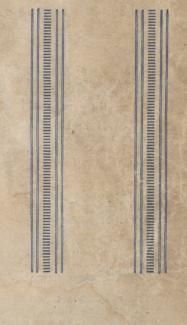
= 50

Popular Cowboy Songs OF Ranch & Range









"ALBERTA SLIM"



(No. 2 SONG BOOK)

These Songs are featured by

"ALBERTA SLIM"

MY DREAMS COME TRUE.

Deep blue western skies by the little dream home There beneath shady trees I dreamed alone That some day my life long dream would come true With my little dream ranch home and two eyes of blue.

CHORUS:

To my little dream home two eyes of blue, The wide rolling valley and a doggie or two, An old pol carol good enough for a start My old saddle pony that is dear to my heart.

Have made my life long dreams come true Now I can start on dry trails anew. My heartaches and hardships and sighs are through I've a little dream ranch home and two eyes of blue.

Riding down the lone trail singing neath twinkling stars

My blue eyes have been nobodys darling but yours. Both keeping time our hearts full of song. Get along you little doggies get along roll along.



BROKEN DOWN COWBOY.

I'm just an old cowboy I've had my wild fling No more in the saddle will I ever swing There's more pals just like me awaiting the day. When there called to answer for sins we must pay.

My life was so happy I can hardly explain Where hardships are shared and no one to complain. And after the round-up I'll draw all my pay No thought of the future or some rainy day.

I wish I had followed the straight narrow trail That leads to green pastures or that hidden vail I'd been in that round-up on that judgement day. Now I'm left in the darkness and branded a stray.

I first went for drinking just thought it for fun, It led me to drinking and the use of a gun Till long years in person broke spirit and health. With someone to guide I may have had wealth.

Now all you young cowboys take warning to-day And follow the trail that straight narrow way Don't follow my foot steps don't start to roam I'm a broken down cowboy without any home.

I'm a broken down cowboy no job can I find I dread to think of that home o'er the hill My range days are over, my whole is done From drinking and gambling that started in fun.



3 I JUST CAN'T FORGET YOU OLD PAL

I sometimes wonder why--as the years are rolling by, Old memories it seems--haunting my dreams, It's so hard to forget--I'm sorry we met, I just can't forget you old pal.

CHORUS:

Oh! think of me tonite--when the moon's shinin'

bright happy dreams,
As I gazed into your eyes--you said your moonlite and skies,

Won't you come back I need you old pal? I miss your cheery smile--for you made life worth while. Now you left me lonely and blue, You said for your mistake--our forgives not too late, I just can't forget old pal.

It seems when you were near--my heart was full of cheer, Then you bid me goodbye--through blue tear-dimmed eyes It's so hard to forget--I'm sorry we met--I just can't forget you old pal.

EMPTY COT IN THE BUNK HOUSE TONIGHT.

There's an empty cot in the bunk house to-night And old pinto's head hanging low, His cowboy spurs and shaps on the wall, Limps gone where the good cowboy go.

He was riding the range last Saturday night, When a northerner begins to blow With his head on his chest heading into the West, He was stopped by a cry soft and low, A crazy young calf had strayed from his Ma, And was lost in the rain and the storm, He lay in a bunch at the end of the draw, Huddled all in a bunch to keep warm.

He arrived at three in the morning, and put that maverick to bed.

He rolled in his bunk unable to move This morning poor Limpy was dead.

There's a place for every cowboy Where the foreman takes care of his own, There'll be an empty saddle to-night, But he's happy up there I know.

EXTRA CHORUS:

Theres' a range for every cowboy, Where the maker takes care of his own - And I know old Limpy is happy On the range up there I know.



YO-HO VALLEY

I'm longing tonight once more to roam In a beautiful valley I can always call home There's a girl I adore and I'm longing to see, In a beautiful Yo-ho valley.

CHORUS:

My--little Yo-ho La-dy de-ho, I'll sing you a song, while the moon is hanging low. My little Yo-ho La-dy de-ho. In a beautiful Yo-ho valley. It seems when we met all our dreams had

come true, I gazed in those heavenly eyes, Oh! so blue, Your smile seemed to linger like a golden memory, Of a beautiful Yo-ho valley.



MOTHER'S LULLABY

In an ivy-covered cabin at the closing of the day mother nursed a baby on her knee. The child's blue eyes were shining as she raised

her head and said:
"Mother, dear, please sing a lullaby to me."
The mother gazed with rapture on the one she loved so well,

"I'll sing a song to you, my dear," said she. It's a song that I remember through the passing of the years,

It's a song my own dear mother sang to me.

The child's eyes closed in slumber as the last few notes rang clear,

And down the mother's cheeks a tear drop fell, It brought back memories of the time when she but a child,

And her mother sang the song she loved so well. And her mother sang the song she loved so well. Outside the dusk had fallen as the moon

came o'er the hill And shone upon the cabin 'neath the pines. From the mountain came an echo of this little lullaby,

As the mother sang these last few little lines. (Yodel).

Hello Radio Friends Everywhere:-

I just thought I would drop in on you for a few minutes and tell you how much I appreciate all your encouraging letters.



I've travelled a long way, me and my old guitar, and have struck many obstacles because I tried to sing and yodel.

Since publishing my first book of 50 Favorite Cowboy Songs, I've had many requests for other songs not found in that book. In answer to your requests I have rounded up another 50 popular Cowboy Songs.

Hoping that you will get as much enjoyment singing them, as I get singing them for you.

Well "Kitten," I guess we'll be hittin' the trail, so come ride the range and yodel with me.

Happy listening,

THERE'LL ALWAYS BE AN ENGLAND.

....

I give you a toast, ladies and gentlemen!
I give you a toast, ladies and gentlemen!
May this fair land we all love so well
In dignity and freedom dwell
Th ough our world may change and
go away
While there is still one voice to cry—

There'll always be an England While there's a country lane, Wherever there's a cottage small Beside a field of grain. There'll always be an England While there's a busy street Wherever there's a turning wheel You'll find a million marching feet.

Red white and blue! What does
it mean to you?

Surely you're proud, shout it aloud!
Britain's awake!

The Empire too, we can depend on you.

Freedom remains, these are the chains
nothing can break.

There'll always be an England And England shall be free! If England means as much to you As England means to me.

7 RED RIVER VALLEY BLUES.

There's a shack in the red river valley That is shaded by evergreen trees It was there that we all strolled together And you said that you loved only me,

Do you think of the day that you left me You promised some day you'd return I'm still waiting here sad and lonely For you darling my heart will always yearn YODEL:

Do you think of the nights in the valley As we lingered beside rippling streams Now surely you have not forgotten How we planned all our golden dreams.

Won't you ever come back to the valley To a half-breed thats lonely and blue Many years I have waited my darling Don't you know that you said you'd be true VODEL.

Seems I still see the old covered wagon And the first day I ever met you Never dreaming our meeting would bring sorrow And the Red River Valley blues.

I will rest in the red river valley Where we parted and bid fair adieu, But remember the red river valley And my red river valley blues. Yodel:



8 THE SAILOR'S PLEA.

Dear sweet heart I write to you.
My heart is filled with pain.
For if its true I hear of you,
I'll ne'er see you again
They tell me darling that to-night
That you wed another man
But if this is true I'll tell you now
My boat will never land.

You promised dear you'd wait for me That nothing would come between That in my home some day you'd be My wife and lovely queen.

I filled for you a cosy home
And built a garden there
And planted to with my own hands
Sweet flowers rich and fair.

My future hopes were built in you You've been my guiding star. Please write and tell that you're true To a sailor who waits afar Please tell me that you love me yet And still long to be my wife Then I'll return and then we'll wed And live a happy life.



9 THE BIG CORRAL

That big husky brute from the cattle chute, Press along to the Big Corral; He should be branded on the snoot, Press along to the Big Corral.

CHORUS:

Press along, Cowboy, press along, Press along with a cowboy yell, Press along, with a noise, big noise; Press along to the Big Corral.

The chuck we get ain't fit to eat,
Press along to the Big Corral;
There's rocks in the beans and sand in
the meat,
Press along to the Big Corral.

BACK TO THE OLD CARIBOO

Sitting alone by my fireside tonight, Dreaming of days gone by, Of days that were true in the old Cariboo, With my old guitar, with my pony and 1.

CHORUS:

Clippity clop, clippity clop,
Down the trail I roam;
Coyotes howling to the moon,
That's the place where the dogies roam,
And my heart is yearning
Once more to be returning,
Back to the old Cariboo.

Chaps in the corner, Stetson on the wall, Bring back the memories so true, And they seem to say: Take me back there today, Back to the old Flying-U.

I'll dust off my saddle, take my hat off the wall,
And put on my chaps once again,
Climb on my pony and head back once more,
Back to that Flying-U range.



11 THE OLD CHISHOLM TRAIL.

Well come along boy's, And listen to my tale;

I'll tell you of my troubles on the old Chisholm Trail.

CHORUS

Co-ma ti yi you-py, you-py ya, you-py ya! Co-ma ti yi you-py, you-py ya!

I started up trail October twenty- third; I started up trail with the 2U herd.

Woke up one morning on the ChisholmTrail, Rope in my hand, and a cow by the tail.

I'm up in the morning afore daylight, And before I sleep the moon shines bright.

Old Ben Bolt was a blamed good boss, But he'd go to see the girls on a sway-backed hoss.

Oh, it's bacon and beans 'most every day; I'd as soon be eatin' prairie hay.

It's cloudy in the West, a-lookin' like rain, And my dammed old slickers in the wagon again.

I jumped in the saddle and I grabbed the horn

Best durned cow-puncher ever was born. I went to the boss to draw my roll; He figgered me out nine dollars in the hole.

So I sell my outfit as fast as I can, And I won't punch cows for no damned man,

Goin' back to town to draw my money, Goin' back to town to see my honey.

With my knees in the saddle and my seat in the sky,
I'll quit punching cows in the sweet bye and bye.

12 IT'S ALL OVER NOW.

It's all over now, I won't worry, There's nothing that time won't erase. It's all over now, I won't worry, Still I long for that smile on your face.

The days that we spent while together, Are still fresh in my memory. Sure are boy, It's all over now, I won't worry, Still I wish you were back here with me.

The summer has gone and I've waited, My waiting has all been in vain. It's all over now, I won't worry, And with you my poor heart will remain.

It's all over now, I won't worry, The years has past by and I'm old, It's never to late, I won't worry, And my love for you never grows old.

I know in your heart your still lonely, The time that we swore we'd work hard, But fate seemed to fashion its own trail, That's why I'm breaking my heart.

You say you don't love another, But in silence I know you must cry. I pray that some day you'll return dear, Please don't make this our lasting goodbye.



13 MY RAMBLING DAYS ARE THROUGH.

Many years I've been a rambler,
No place I could call home,
Always bumming from town to town,
Forever on the roam.
The cold rain keeps a falling
There's not a train in sight,
I guess I'll have to make my bed by
the railroad track tonight.

When at last the cold gray dawning, I hear a whistle shrill,
Around the bend she's coming rite for the grade uphill.
I swing to board and miss her, the speed has thrown me lose.
In one wild swing I grab again,
Aboard that old caboose.

Up steps a stern conductor,
To put me off the train,
Said he your just a rambler
A railroad bum of fame
I looked at him, and said, sir
If you can't trust me, explain,
I'm sure you won't object of me
To ridin' on your train.

You see I left my home sir, When I was just a boy
Not old enough to know the ropes
That life was not all joy.
Today I'm heading for my home
Would not even know my dad,
They say he is a railroad man
The best pal a hobo had.

The whistle broke the silence,
The conductor looked and smiled
A tear drop fell from misty eyes.
He said, thank God and sighed,
Your rambling days are through, my boy,
You are my long lost son.
And when we hit that down grade home,
We'll both be on this run.

14 WHEN I BID THE PRAIRIE GOODBYE.

There's a place to me dear, growing dearer each year, It's a little dream ranch in the West, Here I'll live and I'll die 'neath the blue Western sky, Till I bid my old range land goodbye.

When I bid the old prairie goodbye, goodbye, Let me rest in peace 'neath the sunset sky, Where the cattle low on the green hillside There's where I'll end my last goodbye, When I bid the old prairie my last goodbye I'll be heading for a new range in the sky, May I meet my new range boss on high, When I bid the old prairie my last goodbye.

Tho' my days are but few, still I never get blue, 'Cause my life long dreams have come true On the range I'm content- 'til my days are spent, Then I'll bid my old range land goodbye.



15 ROUND-UP IN CHEYENNE.

Swinging in the saddle across the sagebrush sea, In the West the sun is sinking low, A jolly bunch of cowboys together so happy and free, We are heading for the cowboy jamborie, Our round-up days are over And every little doggie with its brand And now we're all ridin' to have a little fun At the stampede at old Cheyenne.

YODEL:

Lariots a swinging in the old carrol, Long horned cattle mill around. We cowhands awaiting as they leave the gate We rope'em and throw them to the ground. The bucking bronks are a twisting The spurs are a raking down their sides, You can bet there always trying to win the fight, But those punchers sure know how to ride.

YODEL:

Off to the round-up here comes the old barn dance, Cowboys and cowgirls at the ball. "Woopie." Oh! you should see them as they sway and prance. And swing there partners round the hall, Hear them guitars a ringing-The music from the fiddle keeps in time The cowgirls a singing their hearts are gay and light. looking so pretty and fine.

A cowboy loves the prairie, But I know you'll understand
That the best time of the year is when he goes to town, At the stampede at old Cheyenne.

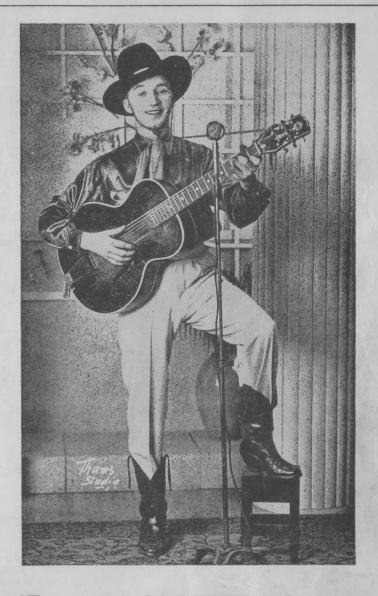


TWILIGHT OVER TEXAS. 16

When evening shadows fall and lone coyoties call, I saddle old paint and ride away ah, ah, Under the star light sky, till the moon rides high, Riding and thinking of you.

CHORUS:

Twilight over Texas reminds me of the night, When we rode the trail through the winding vale Silvery moon beams were dancing across the rolling range And you whispered you loved me so true, When its round-up time and camp fires are gleaming Each night sweetheart of you I am dreaming, Strumming guitars, twinkling stars, cowboys singing low, Twilight over Texas and you.



17 WABASH CANNON BALL

From the great Atlantic ocean to the wide Pacific shore From the queen of flowery mountains to the westward by the shore.

She's tall and she's handsome, and she's known quite well by all.

She's a regular combination on the Wabash Cannon Ball.

CHORUS:

Listen to the jingle, and the rumble and the roar, As she glides along the woodland by the sea and by the shore,

Hear the mighty rush of the engine hear the lonesome

hobo squall, She's coming through the jungle on the Wabash Cannon Ball.

She came down to Burmingham one cold December day, As she passed through the station you could hear the people say.

There's a gal from Tennesse she's long and she's tall, She came down from Burmingham on the Wabash Cannon Ball.

The Eastern States are dandy, so all the people say, From New York to St. Louis and Chicago by the way. From the hills of Minnesota, where the rippling waters fall

No changes can be taken on the Wabash Cannon Ball.

Here's to Daddy Claxton may his name forever stand, And long to be remembered in the state of Alabama, His earthly days are over, and curtain round him fall He's riden through to glory on the Wabash Cannon Ball.

18 MY LULU.

My lulugal hugged and kissed me,
She rung my hand and cried,
She said I was the sweetest thing that
ever lived or died.
My lulugal is tall and slender,
My lulugal is tall and slim,
The only thing that satisfys her,
Is a good big snort of gin.

If you monkey with my lulugal, I'll tell what I'll do,
Carve your heart with a razor,
Shoot you with a pistol too
Oh! the lulugall she's a daisy,
She wares a big white hat,
I'll bet my life when we go to town
The dudes all get the flap.

I ain't a going to work on the railroad, I ain't a goin' to lay in jail, Goin' down to Reno town To live with lulugal.

My lulugal she's no angle, She's got no gold wings
Guess I'll buy her a weddin' ring, When the grass is green in the spring.

Oh! the engineer blew the whistle, The fireman rung the bell, Lulu in her pink kimona Said Oh! baby fare thee well I'm agoin' to Oklahoma, Where the gals are all corn-fed, And if I don't get my lulubell I'll get another one instead.

My lulugal ain't no angle She aint no precious pearl, I'm going to live out on the farm With my lulugal.



19 YODELLING MEMORIES

Gazing out across the prairie
When the evening sun hangs low,
Another range land deserted
Not the days of long ago. (Yodel)
When I yodel away my pass time
While it echos through the glade,
And it takes me back a dreaming
Of those rambling days.

CHORUS:

Prairie days bring back yodeling memories Old pals of years gone by.
When we rode the ranges together, 'Neath blue Alberta skies. (Yodel)
Yodeling songs we sang in the twilight, Harmonizing melodies.
Could I but turn back years gone by Of my yodeling memories. (Yodel)

Yodeling memories bring back heartaches, Yodeling memories bring back sighs. When its spring time in the rockies, Thats when I long to ride. (Yodel) Yodeling down the winding canyon, Where the mountain waters flow. Where the whispering pines keep swaying, Seems to me they really know.

20 WHY SHOULD I FEEL SORRY FOR YOU NOW.

Why should I feel sorry for you now You're the one that shadowed every vow, I believed in you but you proved untrue, Why should I feel sorry for you now.

I remember on that dreary day, When I begged you not to go away. But you didn't care you left me in dispair, Why should I feel sorry for you now.

Why should I forgive you and forget, Scars upon my heart are not healed yet, Now my eyes are dry its your turn to cry Why should I feel sorry for you now.

Why should I feel sorry over you,
You just laughed at me when I felt blue,
Though your eyes are wet, I'm learning
to forget,
Oh why should I feel sorry for you now.



21 THE OLD RUGGED CROSS

On a hill far away Stands an old rugged cross, The emblem of suffering and pain, And I love that old cross, Where the dearest and best For a world of lost sinners was slain.

So I'll cherish the old rugged cross, Till my trophies at last I lay down, I will cling to the old rugged cross, And exchange it some day for a crown.

Oh, that old rugged cross, So despised by the world. Has a wonderous attraction for me, It was on that old cross Jesus suffered and died, For a world of lost sinners, to free.



22 ROUND-UP IN CHEYANNE.

For years we have roamed or the prairie, Workin' on this ranch and that, We ate from the old chuck wagon At home where we took off our hats We both loved the smell of the cactus, The heat never bothered at all. We waited in feverished excitement For the round-up to come in the fall.

CHORUS:

Ki--o, Ki--a, Watch the little doggies all day, Ah, Ki--o, Ki--a, Lest the litte fellows should stray.

The fence was lined up with people,
To see all the boys do their stuff
The horse that I road was a piker,
My partner road one that was tough.
He threw him sky-high in the saddle
He came down and lit on his side
Right there in the carrol
With his boots on my partner had died

CHORUS

Now I'm left on the prairie, The tear drops fall unashamed, But I know that my partner is happy Up there on that heavenly range.

23 I'VE ONLY LOVED THREE WOMEN.

I've only loved three women
In all my weary life.
The first one was my mother dear,
The one that gave me life
Then God gave me a sister
I loved her more than life
And when I grew to be a man
I took my darling wife.

CHORUS:

For I've only loved three women In all my weary life My mother dear, my sister fair. And my dear darling wife.

We traveled East we traveled West, And God knows how I tried For every time she done me wrong I'd forgive my loving wife I'd take her in my loving arms Forgive her again and again Till one spring day, she ran away With a man I thought was my friend.

Then I traveled East and I
traveled West,
But I traveled all alone
And after two long years had gone
I found the man that wrecked my home
They put me in the jail house
But that don't worry me
For if they take away my life
It will put my worries free.



24 DEAR OLD DADDY OF MINE.

Shadows slowly falling
Among the whispering pines
I see a light a burning,
In that dear old shack of mine
I hasten down the pathway
To see a face devine
And waiting there to meet me
Is that dear old daddy of mine.

CHORUS

O Daddy, dear old daddy, You've been a real pal to me Guiding my faltering footsteps Across life's stormy sea. When the roll is called up yonder We may have parted for a time But I know we shall meet up in heaven, Dear old daddy of mine.

Seated by the fireside
The hours go swiftly by,
Watching the glowing embers
As they slowly fade and die,
But life is like a vision
That blooms and fades away
Like a rosebud in the morning
Fading at the close of day.

Gray dawn breaks before me
The sun begins to shine
There to bid me welcome
Is that dear old daddy of mine
His hair has turned to silver.
His soul is still devine
He guides me from temptation,
That dear old daddy of mine.

25 THE SUNSET TRAIL TO TEXAS.

I'd love to be in Texas by the silvery Reo Grande, And smell the blooming cactus where the cowboys rope and brand.

I'd like to fill the saddle and hear the doggies bawl,
And herd those long horned cattle when the round-up
starts in the fall.

CHORUS:

Get along old paint, get going, get along old pal, Where the Reo Grand is softly flowing, where coyotes howl,

Soon we will be in Texas, beautiful state of Texas, It is a blissful land.

Get along old paint, get going, get along old pal, Reo Grand is softly flowing where coyotes howl, Out on the sunset trail sorrows will not prevail, Down by the Reo Grande.



26 OLD BARN DANCE.

W're all headed out for a grand time tonite, Headin' for the old barn dance, There's Granpa and Granma and old Aunt Suzana, Watch 'em, when they all start to prance,

CHORUS:

Oh, swing your lady, whisper you're my baby, Make a date, don't lose your lucky chance Say you'll be my shiek, and you'll take her every week.

And you'll join in the old barn dance,
Oh, home, home, its home sweet home,
Old pal, you can be my lucky chance,
You can be my sheik, and I'll take you every week,
And we'll join in the old barn dance.

YODEL:

The old barn is shaking as we swing to the music, Oh, listen to that old fiddel moan, The rafters are ringing, everybody singing, We'll dance till the morning and then go home.



27 MY YODELING SWEETHEART.

He was a young cowboy as lonely as could be,
I was the young maiden with heart light and free,
I rode through the valley 'neath the bright
prairie moon,

I heard the sweet echo of his yodeling tune.

CHORUS:

I'm lonely tonight, (Yodel)
For my yodeling pal, (Yodel)
It brought back old memories these words he did say,
I answered the call in an old fashioned way, (Yodel)

The rose covered valley the fragrance so fair, Seemed to set me a dreaming in the cool evening air, To see him once more, no more we will part, I'm his yodeling pal, he's my yodeling sweetheart.

With the soft mellow tone of the strumming guitar, The moon seemed to smile from the great range afar, The valleys around seemed to open and part, We two lovers sang- my yodeling sweetheart.

28 IT'S COWBOY'S NITE TO HOWL.

I'm saddling up my broncho, boys, I'm headed out of town,

Come on and join me in my fun, I'm tired of hanging around.

Tonite they say is cowboy nite, git off that old corral, And let us take the town by storm, tonite's my nite to howl.

CHORUS:

Tonite's my nite to howl boys, Hi yippy yi yippy oh! I'm hunting for some pretty girl that can ride and cook and sew.

Go round them up, corral them,

Be like the wise old owl

Don't say a word and I'll fix that bird because tonite's my nite to howl.

And when I get her roped boys, and I get her consent. We'll take in the cabaret, till all our money's spent. Each time I meet a city guy, he'll look at me

and scowl, (ha ha)
But what the heck boys, I know my rep, 'cause tonite's my nite to howl.

YODEL:

Now that the old town has gone to sleep, we'd better hit the trail.

And let us wake up parson Jones, and listen to him wail, And when he sees that gal of mine he'll blink just like an owl.

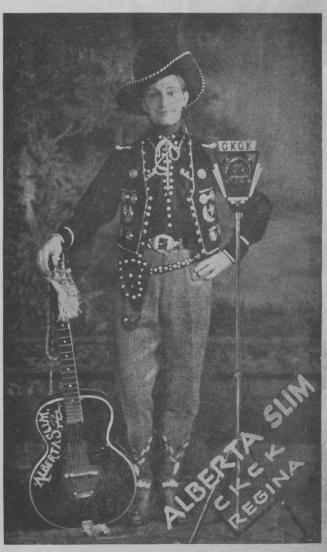
And then he'll say hi yippe yay, tonite's my nite to howl.

And when at last the knot was tied and we was on our way.

The old moon rolling along on high seemed to wink and say.

You're sure a lucky son of a gun, don't mind my little scowl.

Most any dog will have its day, tonite's my nite to howl.



"Hi Ho! Folks, here I come" Slim.



29 MIDNIGHT, THE UNCONQUERED OUTLAW.

Way down in old Wyoming way out on the grassy plain,
There's a horse that's never been conquered Called Midmight of rodeo fame.

He was once a hard working pony;
Herding doggies way out on the plain,
And he emptied most of the cowboys
With his shining black coat and long mane.
One day while out on the prairie,
He took fright at a mere tumble weed
That sent this black horse into bucking,
He was no more a cow-pony steed.

He was soon taken out to the round-up, On his back no rider could reign, But would go twisting high in the heaven And fall like a stone to the plain, In the chute he'd stand just a-shakin', With hate gleamin' out of his eyes When turned out he'd leap o'er the heaven A twisting black streak there on high.

Then he'd dart like old Strawberry Roan,
That once tyranized all the range,
But Midnight, the world's king of outlaws
Never stopped for to hand you, your change.
With a snort he'd greet you defiant,
Swap ends with the greatest of ease
And leave his rider a-sailin'
Along through the dust and the breeze.

Many years he has fought for his freedom, Stampeding North, South, East and West, Piling up all the good riders
Even Turk who's considered the best Ne'er again the touch of the saddle, Nor raking of spurs 'long his side His stampeding days, they are over He has won the last great final ride.

His last stand in Cheyenne, Wyoming,
Was the greatest in all his career,
And now he has won out his freedom
At the age of just seventeen years.
And now he's king of all outlaws,
E'en the Strawberry and the ridge running Roan
He can snort, he can greet them defiance
He majestically stands on his throne.
As the years roll by there'll linger
A story of many a fall,
As the cowboys tell of the stampede
And Midnight, unconquered outlaw.

30 RATTLIN' CANNONBALL.

All aboard boy, everybody going my way crawl aboard the Rattlin' Cannonball.

Gather round me comrades, and listen while I tell, About the good old ramblin' days you have heard some tell

First I was a hobo and claimed the rattlers call Took the first wild ramblin' trip on the Rattlin' Cannonball,

She always blue the whistle, on every curve and hill Always knew the signal by the whistle, oh! so shrill The hobos' love to ride her, and often heard them call It's great to be aboard once more, the Rattlin' Cannonball.

She travels thru the valley, down the mountain she would roll
It seems the rolling rattle would some day take it's toll Years she's been a-runnin', and ne're can I recall Did I ever see a smash-up on the Rattlin' Cannonball.

As I said boy I've travelled, took many a first wild ride On the good old Rattlin' Cannonball but I stuck by her side,

by her side, To-day I'm conductor so many a story told But I never pulled a hobo off the Rattlin' Cannonball.

Well boys I must start rollin' to get there on time She's 60 cars from head to tail runnin' the main line All aboard we're off boys, hear the happy hobo's call We're headed for a good long trip on the Rattlin' Cannonball.

The rich man rides the parlor with all its splendor grand. The hobo rides the box-car, his home's in any land, But if you want to travel in style you have them all. Just take a trip from coast to coast on the Rattlin' Cannonball.

* * *

31 MARY DEAR.

Good bye Mary, I must go,
Said: a lad now don't greave so,
For it's duty calls me far across the sea.
Take this autumn leaf of gold,
Said: the maid we'll never grow old,
Always wear it next your heart and think of me.

Meet me yonder down the lane
When I come back home again,
'Neath the tree where this golden leaf once grew.
Kiss me darling then we'll part,
Said: a lad with a broken heart,
When the leaves begin to fall I'll be with you.

I'll be there, Mary Dear, I'll be there,
When the fragrance of the rose fills the air,
'Neath that old tree grand and tall,
When the leaves begin to fall.
I will be there, yes, I'll be there, Mary Dear.
See the lad with his empty sleeve, of his
comrades taken leave,

They were home again, the transport
had come back.

If she loved you long ago,
She won't love you less, I know,
But one arm will do to hold her to you Jack.

It was autumn time again
As he wandered down the lane,
There beneath the old oak tree he found a grave,
So he knelt in silent prayer.
For the one he loved slept there,
As the tears fell on the golden-leaf she gave.

32 MY BROWN EYED PRAIRIE ROSE.

Cross the rolling prairies wide
Where the red, red roses hide,
My boyhood dreams I fashioned
while I strayed,
Years ago I made up my mind,
Never, never would I find
Another sweetheart like my brown-eyed
prairie rose.

CHORUS:

You can take sweet violets blue
All the other flowers too,
The red rose is the flower of my heart,
When the sun has gone to rest
'Neath the mountains to the west,
I am happy with my brown-eyed
prairie rose.

Down the canyon we will ride Where the red, red roses hide, Their fragrance fills the golden nite in June

in June,
Down the trail we'll harmonize
Underneath the twilight skies,
As we softly sing my brown-eyed
prairie rose.

Where the white faced cattle roam
There's no place like home sweet home,
With the little ranch house nestled 'mong
the hills
Now my dreams have all come true,

Now my dreams have all come true, 'Neath that heavenly sky so blue, There's no sweetheart like my brown-eyed prairie rose.



33 BEAUTIFUL GIRL OF THE PRAIRIE.

Hi-- Hi-- Hi-- Hi.
Beautiful girl of the prairie,
With eyes of Blue and heart so true
She's the girl I'am going to marry.
Hi-- Hi-- Hi-- Hi.
Beautiful girl of the prairie
We'll ride along and sing a song
Of our love that bloomed on the prairie.
In the sunset glow aridin' slow,
Just me and my girl on the prairie
A deaming dreams and lovely scenes
How could we ever be lonely.

CHORUS:

The twinkling stars and strumming guitars We'll pledge our love for ever.

No rose so fair can e're compare

To my sweetheart on the prairie.



34 THE MOOSE RIVER GOLD MINE RESCUE.

Way down in old Nova Scotia,
Moose River, it seems is the name.
Three Canadians on Easter Sunday
To the tumble down gold mine they came,
They ascended the mine for inspection,
Never dreaming that fate trailed close by
With a crash that gave them no warning,
Entombed in that mine there to die,

Many men from all over the country Volunteered to give up their lives, They slaved with unceasing efforts It seemed that death they'd defy, Long days and nights they labored Turned back when great cave ins fell, While far below patiently waiting, Three men were in one living hell.

Many turned back when near rescued, Fate seemed always blocking their way. With a prayer on their lips they

worked onward,
We must win, we must win, pray we may
On Sunday they got their first message,
From the men prisoned, far, far below
Can you help us they heard the men
calling,

Our sufferings God above only knows.

Next message filled all hearts with sorrow, When they heard them say, one pal is gone

We are trying our best to hold on boys, Do your best, please don't make it to long. At last the great strain it was broken, A miner out of breath brought the news; We have won the great fight he was calling At last we have won our way through.

That great fight against the dark angel, It is won fighting hard all the way, Still a tragedy came with the rescue, Of the tomb of those terrible days Now friends this story is ending With hardships of many a day But the rescue will go down in history Of the gold mine down Moose River way.



35 DON'T LET ME DOWN OLD PAL.

The last rays of sunset was fading A bronk stood with head hanging low, A cowboy in vain tried to mount him The last mile a-trying to go.

CHORUS:

Carry me home I'm all alone out on the prairie

Take me back to your round-up carrol Carry me home I'm all alone out on the prairie Oh! don't let me down old pal,

His last hope he clung to the stirup, Then he motioned his faithful pal. Hours later they stopped at the ranch house Just west of the round-up carrol.

That night as he lay in the bunk house, We all thought him plum out of his head, Then he smiled as he motioned us closer And these are the words that he said.

36 BY THE SILVERY MOONLIGHT TRAIL.

In a silvery moonlight valley Where man has seldom roamed, Lives a rancher and his daughter For years they made heir home, For years they road the ranges And knew every hidden trail At night she loved to linger By the silvery moonlight trail.

Each night she'd go out ridin'
When the moon was shining bright,
While the moon shone over the tree tops
Leaving the valley a silvery light,
While she sat there on her pony
And gazed at the trail afar
The silence was suddenly broken
By a voice and a strumming guitar.
She sat for a moment and listened
It came from the moonlight trail,

She spurred her pony onward Across the shadowing vale, And there in a spot she loved so well Sat a cowboy humming a tune About a girl he loved to be with, In the light of the silvery moon.

The moonlight cast a shadow
There stood a maiden fair.
The moonlight cast a silvery glow
Across her golden hair,
Her face was like an angels
Her teeth was like the pearls,
She smiled and then I knew her
I'd found my long lost girl.

So many times we've wondered when the moon was shining bright,
When the moon shone over the tree tops leaving the valley a silvery light
Its been years since we parted,
Our love has never failed
And now we are back together again
By the silvery moonlight trail.



37 DUSTY TRAILS.

White face cattle lowing Along the dusty trail, Growing mighty weary As the daylight pales.

CHORUS:

Dusty trails, weary cowboys, Round-up days are here again Early morning, hit the saddle, Ridin' ropin' swettin' smokin',

Dusty trails.

Dusty trails, the old chuck wagon,

Like those cattle keep a rolling on

Gleaming camp fires, day's work over,

Roll on dogies, shadows falling,

Dusty trails.

Flaming sun is setting,
Cattle grazing nigh,
Range land so peaceful
Beneath the Western sky.



38 WHEN THE CACTUS IS IN BLOOM.

The cattle prowled and the coyotes howled Out on that great divide.

I never done no wrong, just singing a song, As down the trail I ride.

Rattle snakes rattle at the prairie dogs, You hear that mournful tune.

It's round-up time away out west When the cactus is in bloom.

CHORUS:

Day-light comes and the cow-hands yell,
They call out ev'ry man.
I throw my saddle on my old cow-horse
And drink my coffee from a can.
The sun goes down on the cattle trail,
And I'm gazing at the moon.
It's round-up time away out west
When the cactus is in the bloom.
Yodle a-yee o-dle a-yee o-dee-o-dle a-yee.

We don't have cold weather, It never snows or rains.
That is where the sun shines best, Out on the Western plains.
Some of the boys have gone away But they will be back soon.
It's round-up time away out west When the cactus is in bloom.

39 A BRIDLE ON THE WALL.

There's a bridle hanging on the wall And a saddle in an empty stall, You ask me why the tear drops fall, It's that bridle hanging on the wall.

There's a horseshoe nailed above the door, It's a shoe that my old pony wore. There's a faded blanket in the hall. And a bridle hanging on the wall.

CHORUS:

With pony for my guide,
That I use to ride down the trail,
Watching the moon swing low
But now that faithful friend,
Has come to the end of the trail,
He's gone where the good ponies go.

Oh! I know you folks think I'm crazy
But I don't care what you say,
If you ever had a pal like him,
You'd know why I'm grieving this way,
Why we rambled the range together for over
seventeen years.
A man never had a more faithful friend,

A man never had a more faithful friend,
No I'm not ashamed of my tears.
A faithful friend,-----Say-----Listen,
He woke me up one night when he heard a
noise on the prairie.

He knew what it was alright
A stampede headed straight t'wards us,
And he saw what he had to do.
He ran to me dropped, but he saved my life,
I call that a friend, --- Don't you?

There's a bridle hanging on the wall, And a saddle in an empty stall, No more he'll answer to my call, There's a bridle hanging on the wall.

40 PRAIRIE BLUES.

Oh! I'm sad and I'm blue, for the days we once knew When I rode across the grassy old plain; When our bronchos we would rope, While our lariats would smoke, And their eyes a-shinin' like a flame.

O lee ay-lee, o ll ay, o lee ay-dle, O dee hee, o lee ay lee, o lee ay, O lee ay lee, o dee he.

Then the saddle we'd put on with a WHOOP!
we were gone,
While the bronco done his best to unwind;
Then I'd dig him high in front, and he'd give
a squeal and a grunt,
Then he'd try to unload me from behind.

YODEL:

He started twisting like a snake, till I thought
my back would break,
The saddle cinch she had to come in two;
With a bang I hit the ground, while the stars
flew all around,
And my little broncho bid me fair adieu

YODEL:

Now those cowboys days are done, catching bronchos on the run,

No more branding like the deeds we used to do,

Now we have to lay around in some dog-gone dirty town,

Can you blame me 'cause I've got those prairie blues.

YODEL:



41 DOWN THE OLD CATTLE TRAIL.

Down the old cattle trail. Riding along and doing no wrong, Stars are twinkling in the heavens above While I'm singing my cowboy song.

CHORUS:

I go swinging along, yodelling a song Just riding along down the old cattle trail

YODEL

Rolled up in my blankets by the old cattle trail Listenin' to the nite birds and coyotes wail, Over the trees shines a pale yellow moon Down the old cattle trail a swinging along

Roll my blankets at the break of day Head cross the prairie far, far, far away Round-up is over I'll soon get my pay Back to my home I'll stray.

Swingin' along on my old pony "Pete" Singin' a song, keepin' time to her feet Be back again 'twill be such a treat The old folks again to meet.

42 THE COWBOY THAT NEVER RETURNED.

Theres a cowboy that who'll never return boys, He lies just the top of that knoll, His old faithful horse lies beside him, His saddle and old blanket roll.

If you'll listen I'll tell you my story It happen on last Sunday morn, We were cutting some strays from the herd boys, He was called to that great land beyond.

Old silver his pony was ageing His step was'nt any too sure, He sure did his best always faithful, We all knew his days soon were o'er.

This day his work was too hard, boys, He tripped when his foot hit a hole, He turned clean over and lay there And beneath him poor Charley lay cold.

When the sun says good night to the prairie, We fulfilled our pals last request When he said let us both rest together, But be sure that we're both facing west.

While we both stood there with heads bowed in silence,
My tear drops fell unshamed
I then realized how we'd miss him
Memories of our old pal still remained.

There's a cowboy that will never return, boys He'll join in our round-up no more, They say we'll all meet way up yonder, Where all cowboys troubles are o'er.

And some times it sure makes me wonder, When at last it comes to our turn, Will we meet once again like those old days With the cowboy that never returned.

43 COWBOY'S WEDDIN' IN MAY.

Theres a merry time a coming on the 21st of May,
Theres going to be a weddin' in a real old round-up way.
Come on you merry cowgirls where ever you reside
And watch the bow-legged cowboy step up and
take his bride.

After the round-ups over and all the brandin's done, I'm going to start a ridin' there'll sure be lots of fun, Oh what a grand re-union as we gather for the fray, A real old round-up weddin' on the 21st of May.

We're going to hold a weddin' in the old round-up corral, We're going to set the preacher on sway back pinto Pal, When the words are spoken how could you love that high, And every doggone cowboy will kiss his loving bride.

The sun is shining brightly, Oh what a prefect day, We're ready for the weddin' on the 21st of May, Here comes the happy bridge-groom a swinging down the trail,

His horses main all roses and boquets on his tail.

He sure was feeling happy as he stepped down to the ground,

He walked around in circles, said boy, I've been to town, He then produced his license to win his loving star, The preacher looked and fainted, t'was one to drive a car.

We couldn't stop the weddin' he gave us all a tip, And soon we all made merry, we' had our little sip. We all were sitting pretty until the knot was tied And every one a longin' to kiss the loving bride.

And then the thing it happened, it was just a little fate, The preacher started swaying, he couldn't sit up straight. We viewed the situation pronounced them man and wife. Wished on them a dozen kids and good luck all their life.

An now the weddin's over until another year, We'll ride the lonely ranges and herd the ornry steer. This year was just a starter but what I hear folks say, There'll be another weddin' on the 21st of May.



44 KEEP SMILING OLD PAL.

You say that you'e lonely and want me to write That the angels above only know you're sad plight You long for old times with a fond memory When we were two pals with a heart light and free.

CHORUS:

Keep smiling old pal, through you know you're to blame, You'd rather another than I take you're name, We both made a pledge, that if we chanced to part, No other fond love would steal into our hearts.

But those golden dreams keep clinging to me When we harmonized songs 'neath the cottonwood tree, The strumming guitar and cool rippling stream, Keep smiling old pal, it'll break in a dream.

The set of the sun brings memories anew The stars take the place of the bright skies so blue, But the sun, moon and stars and bright skies so blue, Can never replace the day I lost you.



45 LITTLE SILVER HAIRED SWEETHEART.

I'm writing this letter dear mother of mine I long for you always oh mother divine
Those long weary days since I've been away
I'm so blue and lonely and with these words, I'll say.

CHORUS:

Little silver haired sweetheart I'm coming to you Little silver haired sweetheart your worries

now are through.

For when I was a baby and held on your knee
You missed all life's pleasures all just for me
Life's beats will be lighter ere days pass away When day dawn is breaking I'll be on my way.

Keep a light a-shining Shining through the pines Little silver haired sweetheart Dear mother of mine.

l've worked and l've saved waiting skies to be blue At night in my dreams l'd see visions of you In a little cabin shaded by the pines Little silver haired sweetheart, dear mother of mine.

46 THE ANSWER TO BURY ME OUT ON THE PRAIRIE.

You say you've no use for the women, That none of them are true. So we're all selfish and grasping, And none have hearts that are true blue, You say your pal was a good one That he was honest upright and true, Yet he turned to a gunman and gambler, On account of a women he knew.

If he had been so honest and upright, And you say your pal was fair
You must admit there was a lacking
Will power to keep him square,
For virtues you loudly have praised him,
Yet he was caught in the great sinning snare, Yes he turned to a gunman and gambler, But did a women send him there.

Perhaps this woman was guilty;
Perhaps she helped in his fall
But because one was unfaithful
Must you condem us all.
Oh! men don't judge all the women,
By the few that are known by you,
Some day, some time you will find her,
The girl that will prove true.
—Sent in by

-Sent in by a listener.

TREASURE UNTOLD.

Dreaming of you, and you eyes of blue, I've loved you forever it seems, I have longed for you dear, Wanted you near, you are the girl of my dreams, Altho' I have met you just now, I'll tell you of my love somehow.

CHORUS:

If I could but win your heart, little girl,
then I would have treasures untold.
The kisses you give me in lifes sweetest dreams are even more precious than gold. I love your sweet face and your dear smiling eyes how often this story's been told.

If I could but win your heart, little girl, then I would have treasurers untold.

Eyes that are diamonds are yours, sweetheart, Your lips are the rubies so rare, And your teeth are the pearls, Gold in your curls, your smile has taught me to care, My vision of love holds just you, And you can make my dreams come true.

48 YOU AND MY OLD GUITAR.

I could never be lonely, I could never be blue,
As I go through life if only I have my
Guitar and you,
Why should I ever worry, why should I be sad,
We travel through in a hurry, sharing the
good and bad.
Where ever I'm you are near me, giving
me happy-ness.
And when I'm down you cheer me.
Nothing is better than this.

Here we go just us three Oh how happy we will be I'll hook my ladder to a silvery star Climb up there with my old Guitar. YODEL:

All around we wander, First we're here and then there. But I never stop to ponder, If the clouds are dark or fair In a one horse town or city. No matter where we are I'm happy if I have you with me, You and my old Guitar. We'll travel the road together Leading to land afar. No matter what the weather Struming my old Guitar.

49 I'LL MEET YOU AT THE ROUND-UP IN THE SPRING.

Pictures of the prairie make me lonely, Though I'm many thousand miles away, Ah, Ah. Keep my job for me and I'll give my word to thee, I'll meet you at the round-up in the spring.

CHORUS:

There we'll ride together side by side---Roundin' up and cutting out the strays---A life thats hard but free, Ha! Ha! is the only life for me,
I'll meet you at the round-up in the spring.

Run in my old pony of the ranges, Treat him kindly and he'll understand; My saddle, spurs and hat, where we had our last chat, I'll meet you at the round-up in the spring.

Buddy I will soon be on the trail back home, City life for cowboys never pay, Ah, Ah, Around the old carrol just to chat with my old pal, I'll meet you at the round-up in the spring.

50 EVERYBODY'S BEEN SOMEBODY'S DARLING.

A little frail mother sat rocking In an old broken down rocking chair, Her hair was all ringlets of silver, She was singing this familiar old air.

CHORUS:

Every boy has been some mother's darling. Every girl has been some mother's pride, Every father has been some mother's sw She's an angel a mother our guide, So remember you're some mother's de She waits there just to hear from you've Why not make her you're little darling, Don't let her be lonesome and blue.

A letter would brighten her pathway from her loved one so make this her day, And remember we all had a mother, Don't forsake her when she's old and grey.

Alberta Slim

From Wikipedia, the free encyclopedia

Alberta Slim (b. Eric Charles Edwards, Feb. 2, 1910 - Nov. 26, 2005) was a Canadian country music singer.

Slim was born Eric Charles Edwards in Wiltshire, England, and emigrated with his family to Canada as a child. He was a hobo during the Great Depression, riding the railroads and playing on street corners as a guitarist and yodeler.^[1] He played in an amateur talent show at Regina station CKCK; soon after, in 1938, he was offered a job singing there. After this he held radio spots at CFQC in Saskatoon from 1940 to 1944, and then on Regina's CKRM from 1945 to 1947.^[2]

Slim started a traveling circus in the 1940s which included an elephant who could play harmonica, a singing dog, a chimpanzee on a bicycle, and a horse which Slim claimed could see the future. ^[1] In 1949, he had his first hit on record, "When It's Apple Blossom Time in Annapolis Valley", released on Gavotte Records. ^[2] Later, RCA Victor signed him and released songs such as "Waltz Evelina Waltz", "You Say I'm a Fool", "My Annapolis Valley Home", and "It's Too Late to Care".

After his career ended, he got a job in British Columbia selling real estate. In 1997, he was asked to perform again at the Vancouver Folk Festival. He continued to perform until he was 93; he died in 2005 at the age of 95.^[1]

References

- 1. ^ a b c Yodelling Cowboy Dead at 95. CBC, December 6, 2005. Accessed January 29, 2008.
- 2. ^ a b Alberta Slim at Hillbilly-Music.com

External links

Official Alberta Slim site [1]

Retrieved from "http://en.wikipedia.org/wiki/Alberta_Slim"

Categories: Canadian country musicians

Hidden categories: Orphaned articles from February 2009 | All orphaned articles

- This page was last modified on 22 April 2009 at 06:05.
- All text is available under the terms of the GNU Free Documentation License. (See Copyrights for details.)

Wikipedia® is a registered trademark of the Wikimedia Foundation, Inc., a U.S. registered 501(c) (3) tax-deductible nonprofit charity.